Regulations Fortified Wines

- Entry fees \$65.00 (Incl. GST) are applicable for entering via AWRI's ShowRunner System. No rebate of fees for withdrawn exhibits will be made.
 <u>1a.</u> Entry fees of \$75.00 (incl. GST) are applicable when entering Manually on an entry form, or, other means. No rebate of fees for withdrawn exhibits will be made.
- 2. All entries must be on forms supplied by the Rutherglen Agricultural Society unless otherwise permitted by the Secretary. No rebate of fees for withdrawn exhibits will be made.
- 3. All classes are open for competition to Winemakers and Wine Merchants. A wine Merchant shall mean a Person, Association or Company buying Wine for resale by Wholesale.
- 4. Each entry to consist of four (4) x 750ml bottles or equivalents.
- 5. A wine may be entered only **ONCE** in the show
- 6. Exhibitors may enter as many entries as they choose in all classes.
- 7. Certificates for "best of class" will be awarded on the Judges' selection in the Australian & Classic classes of the Tawny, Topaque (Muscadelle) and Muscat in the Australian Fortified Wine Show. Classes 421,422, 433,434,443 & 444.
- 8. **Exhibits** entered in classes **415**, **416**, **421**, **422**, **433**, **434**, **443** & **444** must be from a commercial bottling run.
- Exhibits must be the produce of Australian grapes and conform to the respective State or Commonwealth regulations.
- 10. Entries of blended wines must represent the prescribed quantities already blended.
- 11. Exhibitors may be awarded more than one (1) award in any one class.
- 12. Exhibits will be judged on points.
- 13. After close of entries no person will be permitted access to exhibits except Judges, Stewards and persons authorised by the Rutherglen Agricultural Society.
- 14. In all classes the wine in stock as stated on the Certificate of Entry, may be inspected and checked by the Rutherglen Agricultural Society or its nominees. Inspections will be made. Each Exhibitor shall supply the Rutherglen Agricultural Society with a sealed envelope containing details of sale(s) reducing stock below the stipulated minimum quantities after the entry date.
- 15. The Rutherglen Agricultural Society shall have complete control of the Show and no Exhibitor shall have relief from any court arising from a decision made by the organisers, the judges associated with the show, or the staff of the Society.

Exhibitor Requirements

- A. **Exhibitors please note:** Trophy and Gold Medal award winners will be requested, in some sections, to supply extra exhibits for the Exhibitors and Public tastings at **NO** cost to the Society.
- B. The Society reserves the right to purchase Award Winning Wines from exhibitors for promotional purposes. The Society will pay wholesale price, up to a maximum of \$250-00 per dozen including GST and WET tax for such wines. This will be restricted to a maximum of three (3) dozen per exhibit.
- c. Exhibits to bear labels supplied by the Society. **Note: If Exhibits are entered with Commercial Labels attached these labels must be adequately covered. D.** All exhibits become the property of the Society.
- **D.** Exhibits must be delivered in containers **Properly Marked** to show the **Exhibitor's name**. If more than 1 entry in a class, please mark entry, **Exhibit No 1, 2 etc**.

Winemakers Federation of Australia Code of Practice for the Display of Awards

Rutherglen Wine Show adheres to these Regulations.

- 1. Producers will not use medals, stickers, symbols or other devices on a bottle or soft pack in order to misleadingly convey the impression that the wine has received an award at an open objective and independent competition.
- 2. Awards received by an individual wine will bear the year of award and the class description and as a general rule shall only be applied to wines bearing the name under which the exhibit was entered.
 - *However in recognition that a wine could be entered in a show before a wine has been finally allocated to a Brand, portability of an award so that it can stay with the wine which won it shall be permitted.
- 3. Awards received by a class of wine (eg Winemaker of the Year, Most Successful Exhibitor) shall not be used to suggest the individual wine has received any particular distinction. These awards will not be presented on the bottle in the form of a medal.
- 4. The use of gold, black or gold discs, bronze discs and silver discs to promote anniversaries, events, sponsorship and the like, must not be used. Stickers and symbols or other devices should be sufficiently differentiated from show medals, in terms of shape and/or colour to ensure n9o confusion.
 - *It is recognised that identification stickers attached to a bottle of wine not intended for resale, such as supplied to airlines, may fall outside the control of the producer.
- 5. Compliance by a producer (including by subsidiaries or by associated companies,) with this Code of Practice be a prerequisite for entry to any show of which the display of awards or medals are authorised by the AWBC for export to Europe.
- 6. The Code of Practice will enter into force for all wine produced from the 2006 vintage.

WINE SHOW AUDIT OF EXHIBITS

The Rutherglen Agricultural Society Inc. is a member of the Australian Society of Viticulture and Oenology and as the organisers of the Rutherglen Wine Show we support the principles and guidelines of the ASVO for the organising and conducting of wine shows. A portion of every entry fee for the Rutherglen Wine Show goes towards the cost of completing an Audit of wines entered in the Show to ensure that all wine exhibits confirm to the regulations and exhibit requirements of the Show.

The Audit process shall be as follows:

Prior to judging and before presentation of awards a random selection of wines entered in the Show shall be tested against the commercially available wine the exhibit represents, to ensure the wine to be judged is as represented and meets the quantity requirement.

Following the judging of awards a percentage of medal winning wines shall be audited to ensure that they meet the commercial bottling and quantity requirement at the time of judging as specified in the conditions of entry.

In 2018 an audit in accordance with this process was carried out and it was found that all wines audited met the requirements for exhibition and judging. The same process will continue in 2019 so as to ensure all exhibitors are competing in a correctly regulated and monitored environment.

The Rutherglen Wine Show is pleased to be able to work with industry in a process of continual development to any issues raised through the EU Agreement.

Explanatory Notes for The Classifications of Australian Fortified Wine.

1. AUSTRALIAN

- A younger style showing fresh fruit characters, integration of spirit and some wood maturation, though not essential.
- Would expect up to five (5) years of age.

2. CLASSIC

- A maturing style showing more complexity from wood maturation, yet still with some fruit character evident.
- A minimum of five (5) years maturation in wooden vessels less than 6000 litres in size for tawny style.
- Would expect an age of five (5) to ten (10) years for Muscat/Topaque.
- For Topaque and Muscat a minimum of 9 Be required.

GRAND

- A mature style showing great complexity from wood maturation with a hint of fruit evident.
- Flavoursome, rich and great length.
- A minimum of ten (10) years maturation in wooden vessels less than 6000 litres in size for tawny style.
- Would expect an age of ten (10) to fifteen (15) years for Muscat/Topaque.
- For Topaque and Muscat a minimum of 9 Be required.

4. RARE

- The epitome of maturation in the style, showing rancio from wood maturation, richness of flavour and extraordinary flavour length.
- A minimum of fifteen (15) years maturation in wooden vessels less than 6000 litres in size for tawny style.
- Would expect in excess of fifteen (15) years in age for Muscat Topaque.
- For Topaque and Muscat a minimum of 9 Be required.

The Rutherglen Wine Show has adopted the EU Agreement on naming wine styles. The Winemakers of Rutherglen have developed a classification system that will accommodate the changes plus invigorate the category by developing consistent branding for the wine styles, thereby building consumer confidence.

The Rutherglen Wine Show is pleased to be able to work with industry in a process of continual development to any issues raised through the EU Agreement. We look forward to the all the entries received.